

MEDIA ALERT



**This week! The world premiere play written specifically
for ACT's Young Core Company**

THE SUNLESS SCAR

Written by Maggie Lee and playing one weekend only in the arena stage of ACT's Allen Theatre, March 8 – 10. Pay What You Choose tickets on sale now at acttheatre.org.



SEATTLE, WA (March 4, 2024) — ACT Contemporary Theatre today announced a special one-weekend run of *The Sunless Scar* by **Maggie Lee**, a play written specifically for **ACT's Young Core Company**, and directed by ACT's Artistic Associate **Shana Bestock**. The play was first read at ACT's inaugural New Works Northwest festival in October 2023.

The Young Core Company is composed of an ensemble of diverse young people ages 14-19 eager to develop craft, connect to others, and push beyond our goals as artists and humans.

Rehearsals integrate master classes from the ACT Core Company members - professional expertise that the YCC can put to immediate practice.

The Sunless Scar plays in the arena stage setting of ACT's Allen Theatre for 3 performances March 8–10. This marks the Young Core Company's debut in the Allen.

All tickets are Pay What Your Choose at ACTtheatre.org or by calling the ACT Box Office at (206) 292-7676. **For press tickets, please email shane@michellesanderspr.com by Thursday, March 7.**

FOR EDITORS/PRODUCERS:

WHAT:

THE SUNLESS SCAR

By Maggie Lee

Directed by Shana Bestock

In a post-apocalyptic world, environmental damage has turned air and light into poison. To appease the gods in keeping with ancestral traditions, regular “sacrifices” are made in the form of young villagers being thrown into a deep crater called the Sunless Scar, from which there is no escape. But instead of certain death, the Scar turns out to contain safety, community, and light in a way that the harsh surface never could. Should the denizens of the pit try to climb out and escape? And what exactly will they be escaping to? Join us for a thrilling speculative fiction adventure that explores how we honor ourselves and our past, and what we’re willing to risk for an uncertain future.

[Show Details >>](#)

[Ticket info >>](#)

[Learn more about Maggie Lee in this ACT Interview >>](#)

WHEN:

March 8 – 10, 2024

Friday, March 8 at 7pm

Saturday, March 9 at 7pm

Sunday, March 10 at 2pm

WHERE:

ACT Contemporary Theatre, located at 700 Union Street in Downtown Seattle.

TICKETS:

Tickets are Pay What You Choose. To purchase tickets, visit <https://acttheatre.org>

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Show tags: #ACTtheatre #ACTSeattle

ABOUT ACT CONTEMPORARY THEATRE

Steadfast in its dedication to producing work that sparks an authentic curiosity about the human condition, ACT produces bold, audacious works of contemporary theatre from its home in Seattle. Over the last 58 years, ACT remains the voice of contemporary theatre in the Pacific Northwest, presenting necessary and relevant works on current themes and producing more than 300 plays and musicals, including 47 world premieres. Led by Artistic Director John Langs, ACT nurtures theatre-makers of the next generation, with a mission to be a contemporary theatre where artistic ambition and civic engagement unite.

ACT is here to challenge how stories are told. For more information on ACT Contemporary Theatre please visit acttheatre.org.

Thank you to ACT Contemporary Theatre's Theatre and Season Sponsors: 4Culture, ArtsFund, Seattle Office of Arts & Culture, The Shubert Foundation, Nesholm Family Foundation, ArtsWA, Bowery Valuation, The Grousemont Foundation, NBBJ, The Sunderland Foundation, and Katharyn Alvord Gerlich.

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FOR MORE INFORMATION

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